

# Appendix 1

# Application for a premises licence to be granted

under the Licensing Act 2003

## PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We Hungry Donkey Limited

*(Insert name(s) of applicant)*

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

### Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description		LBTH TRADING STANDARDS 27 FEB 2015 LICENSING	
Hungry Donkey 56 Wentworth Street			
Post town	London	Postcode	E17AL

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£no rateable value has yet been set

### Part 2 - Applicant Details

Please state whether you are applying for a premises licence as

Please tick as appropriate

- |   |                                     |                             |
|---|-------------------------------------|-----------------------------|
| a) an individual or individuals *               | <input type="checkbox"/>            | please complete section (A) |
| b) a person other than an individual *          |                                     |                             |
| i. as a limited company                         | <input checked="" type="checkbox"/> | please complete section (B) |
| ii. as a partnership                            | <input type="checkbox"/>            | please complete section (B) |
| iii. as an unincorporated association or        | <input type="checkbox"/>            | please complete section (B) |
| iv. other (for example a statutory corporation) | <input type="checkbox"/>            | please complete section (B) |
| c) a recognised club                            | <input type="checkbox"/>            | please complete section (B) |

- d) a charity  please complete section (B)
- e) the proprietor of an educational establishment  please complete section (B)
- f) a health service body  please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales  please complete section (B)
- ga) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England  please complete section (B)
- h) the chief officer of police of a police force in England and Wales  please complete section (B)

\* If you are applying as a person described in (a) or (b) please confirm:

Please tick yes

I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or

I am making the application pursuant to a  
 statutory function or   
 a function discharged by virtue of Her Majesty's prerogative

**(A) INDIVIDUAL APPLICANTS (fill in as applicable)**

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/> Please tick yes	
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (optional)					

**SECOND INDIVIDUAL APPLICANT (if applicable)**

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
I am 18 years old or over				<input type="checkbox"/>	Please tick yes
Current postal address if different from premises address					
Post town		Postcode			
Daytime contact telephone number					
E-mail address (optional)					

**(B) OTHER APPLICANTS**

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name Hungry Donkey Limited
Address The Gatehouse Clifford's Inn Passage Fleet Street London EC4A 1BL  c/ LT Law, 18 Soho Square London W1D 3QL
Registered number (where applicable) 8915311
Description of applicant (for example, partnership, company, unincorporated association etc.) Limited Company
Telephone number (if any) [REDACTED]
E-mail address (optional) [REDACTED]

**Part 3 Operating Schedule**

When do you want the premises licence to start?

DD	MM	YYYY
01	04	2015

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

Restaurant

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

- | Provision of regulated entertainment  | Please tick any that apply          |
|---|-------------------------------------|
| a) plays (if ticking yes, fill in box A)  | <input type="checkbox"/>            |
| b) films (if ticking yes, fill in box B)  | <input type="checkbox"/>            |
| c) indoor sporting events (if ticking yes, fill in box C)   | <input type="checkbox"/>            |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D)  | <input type="checkbox"/>            |
| e) live music (if ticking yes, fill in box E)   | <input type="checkbox"/>            |
| f) recorded music (if ticking yes, fill in box F)   | <input checked="" type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G)  | <input type="checkbox"/>            |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/>            |

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

**A**

Plays Standard days and timings (please read guidance note 6)			<b>Will the performance of a play take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon			<b>Please give further details here</b> (please read guidance note 3)		
Tue			<b>State any seasonal variations for performing plays</b> (please read guidance note 4)		
Wed			<b>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</b> (please read guidance note 5)		
Thur					
Fri					
Sat					
Sun					

**B**

<b>Films</b> Standard days and timings (please read guidance note 6)			<b><u>Will the exhibition of films take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue					
Wed					
			<b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 4)		
Thur			<b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri					
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 6)			<u>Please give further details</u> (please read guidance note 3)
Day	Start	Finish	
Mon			
Tue			<u>State any seasonal variations for indoor sporting events</u> (please read guidance note 4)
Wed			
Thur			<u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u> (please read guidance note 5)
Fri			
Sat			
Sun			



**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 6)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
Day	Start	Finish	Both <input type="checkbox"/>		
Mon			<b><u>Please give further details here</u></b> (please read guidance note 3)		
Tue					
Wed			<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 4)		
Thur					
Fri			<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Sat					
Sun					

**E**

<b>Live music</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of live music take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)		
Mon					
Tue					
			<b><u>State any seasonal variations for the performance of live music</u></b> (please read guidance note 4)		
Wed					
Thur					
			<b><u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
Fri					
Sat					
Sun					

**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 6)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b>Please give further details here</b> (please read guidance note 3)		
Mon	11.00	23.30	Recorded music will be predominantly background. This is applied for for belt and braces		
Tue	11.00	23.30			
Wed	11.00	23.30	<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 4)		
Thur	11.00	23.30			
Fri	11.00	23.30	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 5) <b>New Year's Eve:</b> from the start of trading hours on New Year's Eve until 03.00am on New Year's Day. <b>Bank Holiday Sundays:</b> All licensable activities 11.00 till 02.30hrs on the following Monday morning.		
Sat	11.00	23.30			
Sun	11.00	22.00			

**G**

<b>Performances of dance</b> Standard days and timings (please read guidance note 6)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 3)			
Mon						
Tue						
			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 4)			
Wed						
Thur						
			<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)			
Fri						
Sat						
Sun						

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing Anything similar to E, F and G		
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 2)	<b>Indoors</b>	<input type="checkbox"/>
<b>Mon</b>				<b>Outdoors</b>	<input type="checkbox"/>
				<b>Both</b>	<input type="checkbox"/>
<b>Tue</b>			<b><u>Please give further details here</u></b> (please read guidance note 3)		
<b>Wed</b>			<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 4)		
<b>Thur</b>					
<b>Fri</b>			<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)		
<b>Sat</b>					
<b>Sun</b>					

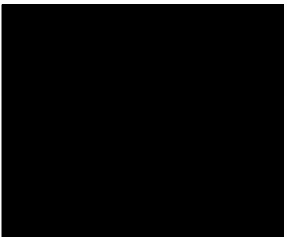
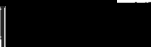


**I**

Late night refreshment Standard days and timings (please read guidance note 6)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	23.00	00.00	<b><u>Please give further details here</u></b> (please read guidance note 3) Hot food and drinks will be available throughout trading There will be no outside dining after 23.00	Both	<input type="checkbox"/>
Tue	23.00	00.00			
Wed	23.00	00.00	<b><u>State any seasonal variations for late night refreshment</u></b> (please read guidance note 4)		
Thur	23.00	00.00			
Fri	23.00	00.00	<b><u>Non standard timings. Where you intend to use the premises for late night refreshment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 5)  New Year's Eve: from 23.00 on New Year's Eve until 03.00am on New Year's Day. Bank Holiday Sundays: from 23.00 until 02.30hrs on the following Monday morning.		
Sat	23.00	00.00			
Sun					

**J**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 6)			<b>Will the supply of alcohol be for consumption – please tick</b> (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	<b>State any seasonal variations for the supply of alcohol</b> (please read guidance note 4)  Off sales are limited to sales outside to seated patrons  <b>Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</b> (please read guidance note 5) <b>New Year's Eve:</b> from the start of trading hours on New Year's Eve until 03.00am on New Year's Day. <b>Bank Holiday Sundays:</b> All licensable activities 11.00 till 02.30hrs on the following Monday morning.		
Mon	11.00	23.30			
Tue	11.00	23.30			
Wed	11.00	23.30			
Thur	11.00	23.30			
Fri	11.00	23.30			
Sat	11.00	23.30			
Sun	11.00	22.00			

**State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor:**

<b>Name</b> Markos Tsimikalis	
<b>Address</b> 	
<b>Postcode</b>	
<b>Personal licence number (if known)</b>	
<b>Issuing licensing authority (if known)</b> 	

**M** Describe the steps you intend to take to promote the four licensing objectives:

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 9)**

1. The premises shall install and maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention Officer. All entry and exit points will be covered enabling frontal identification of every person entering in any light condition. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officer throughout the preceding 31 day period.
2. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open to the public. This staff member shall be able to show Police recent data or footage with the absolute minimum of delay when requested.
3. A log shall be kept detailing all refused sales of alcohol. The log should include the date and time of the refused sale and the name of the member of staff who refused the sale. The log shall be available for inspection at the premises by the police or an authorised officer of the Council at all times whilst the premises is open.
4. Substantial food and non-intoxicating beverages, including drinking water, shall be available in all parts of the premises where alcohol is sold or supplied for consumption on the premises.
5. Notices will be prominently displayed at exits requesting the public to respect the need of local residents and to leave the premises and the area quietly.
6. Notices shall be prominently displayed at any area used for smoking requesting patrons to respect the needs of local residents and use the area quietly.
8. The area immediately outside the premises, shall be swept, and litter and sweepings collected and stored in accordance with the approved refuse storage arrangements.
9. There shall be no striptease or nudity, and all persons shall be decently attired at all times.
10. There shall be no off sales of alcohol permitted with the exception of patrons seated outside the premises at tables having meals.
11. Any person permitted to temporarily leave and then re-enter the premises to smoke, shall not be permitted to take drinks or glass containers with them
13. An incident log shall be kept at the premises, and made available on request to an authorised officer of the City Council or the Police, which will record the following:
  - (a) all crimes reported to the venue
  - (b) all ejections of patrons
  - (c) any complaints received
  - (d) any incidents of disorder
  - (e) all seizures of drugs or offensive weapons
  - (f) any faults in the CCTV system or searching equipment or scanning equipment
  - (g) any refusal of the sale of alcohol



(h) any visit by a relevant authority or emergency service.

14. A challenge 21 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.

15. Staff will monitor the patrons using any smoking area and ensure that they remain within the curtilage of the premises at all times.

16. At the request of patrons, the venue is to provide information on local taxi firms and transport links to all patrons leaving the venue.

17. A direct telephone for number for the manager at the premises shall be made available to residents and businesses in the vicinity upon request.

**b) The prevention of crime and disorder**

See above

**c) Public safety**

See above

**d) The prevention of public nuisance**

See above

**e) The protection of children from harm**

K

**Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8).**

None

L

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 6)			<u>State any seasonal variations</u> (please read guidance note 4)
Day	Start	Finish	
Mon	07.30	00.00	
Tue	07.30	00.00	
Wed	07.30	00.00	
Thur	07.30	00.00	<p><b><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u></b> (please read guidance note 5)</p> <p><b>New Year's Eve:</b> from the start of trading hours on New Year's until 03.00 on New Year's Day.</p> <p><b>Bank Holiday Sundays:</b> 07.30 to 02.30 the following day</p>
Fri	07.30	00.00	
Sat	07.30	00.00	
Sun	07.30	22.30	

See above

**Checklist:**


**Please tick to indicate agreement**

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.**

**Part 4 – Signatures** (please read guidance note 10)

**Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 11).  
If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	26 February 2015
Capacity	Solicitor for Applicant

**For joint applications, signature of 2<sup>nd</sup> applicant or 2<sup>nd</sup> applicant’s solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)



Post town

Postcode

Telephone number (if any)

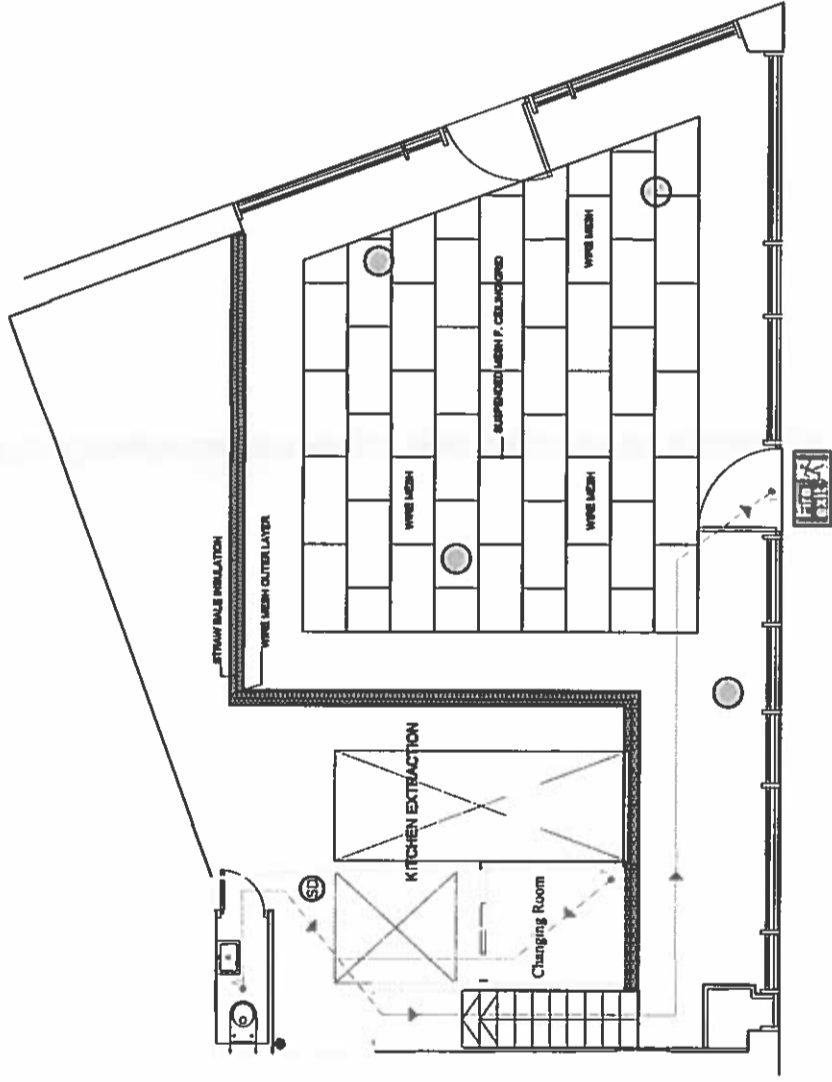
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

### Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
3. For example the type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, each of the applicant or their respective agent must sign the application form.
13. This is the address which we shall use to correspond with you about this application.

▶ Copyright exists on the designs and the information shown on this drawing  
The contractor must verify all dimensions on site prior to commencing work of any kind.

**LBTH**  
TRADING STANDARDS  
27 FEB 2015  
**LICENSING**



25/2/2015	Revised A	VX	AL
Date:	Description:	Drawn by:	Checked by:
1:100 @ A3		VX	AL
Date:	11 Dec 2014		
Drawn by:			
VX			

Own Developments Ltd.

Project:  
56 Wentworth Street,  
London

Drawing Title:  
Fire Strategy  
Mezzanine



OWN Developments Ltd.  
www.ownldn.com  
Unit 12A, Shaftesbury Center  
85, Barby Road, W10 6BN, Ldn  
T: +44 (0) 20 8968 4746

Drawing Status:  
Information

Drawing No:  
OWN/PJ067/DWG/001

**Notice**

- Loose furniture is indicative only
- All licensable activities occur anywhere within the premises

Legend:	Distance From Departure Points to Fire Exits:
Fire Exit Sign	Distance From Point 1 to 6 : 15.80m
• Fire Extinguisher	Distance From Point 1 to 7 : 18.80m
• Departure Points	
Distance to Fire Exits	
Smoke Detector	
Heat Detector	
	Area where activities are taking place

► Copyright exists on the designs and the information shown on this drawing  
The contractor must verify all dimensions on site prior to commencing work of any kind.

LBTH  
TRADING STANDARDS  
27 FEB 2015  
LICENSING



Date:	25/2/2015	Revised A	VX	AL	Drawn/Checked by:
Description:					
Date:	1:100 @ A3				
Drawn by:	VX				
Checked by:	AL				
Date:	11 Dec 2014				

Own Developments Ltd.  
Project:  
56 Wentworth Street,  
London  
Drawing Title:  
Fire Strategy  
Ground Floor



OWN Developments Ltd.  
www.ownltd.com

Notice

- Loose furniture is indicative only
- All licensable activities occur anywhere within the premises

	Distance From Departure Points to Fire Exits:
Sign	Distance From Point 1 to 4 : 13.32m
Extinguisher	Distance From Point 1 to 5 : 13.54m
Fire Points	Distance From Point 2 to 3 : 0.22m
Distance to Fire Exits	

# Appendix 2

## Mohshin Ali

---

**From:** Lana Tricker [REDACTED]  
**Sent:** 24 March 2015 12:07  
**To:** Licensing  
**Cc:** Alan.D.Cruickshank@met.pnn.police.uk; Alkesh Solanki; Ian Wareing  
**Subject:** RE: Hungry Donkey , 56 Wentworth St, E1

Dear Licensing

I have spoken to my client and can confirm the following amendments to my client's application, which will satisfy Police and EH concerns/comments:

1. Amend the hours of the application to:

### Opening hours

Monday to Thursday, 07.30 to 23.30pm

Friday and Saturday, 07.30 to midnight

Sunday, 07.30 to 22.30pm

### On sale of alcohol

Monday to Thursday, 11.00am to 23.00pm

Friday and Saturday, 11.00am to 23.30pm

Sunday, 11.00am to 22.00pm

Off sale of alcohol would be to 23.00 Mon-Sat and 22.00 Sunday

### Recorded Music

Monday to Thursday, 11.00am to 23.00pm

Friday and Saturday, 11.00am to 23.30pm

Sunday, 11.00am to 22.00pm

### And Provision of late night refreshment

Monday to Thursday, 23.00pm to 23.30pm

Friday and Saturday, 23.00pm to midnight

2. Remove the non standard timings
3. Add a condition to read: "The outside area will close at 23.00 Mon-Sat and 22.00 Sunday"
4. Add a condition to read: "No noise shall emanate from the premises which gives rise to a nuisance"

Please can you amend the application papers accordingly

Many thanks

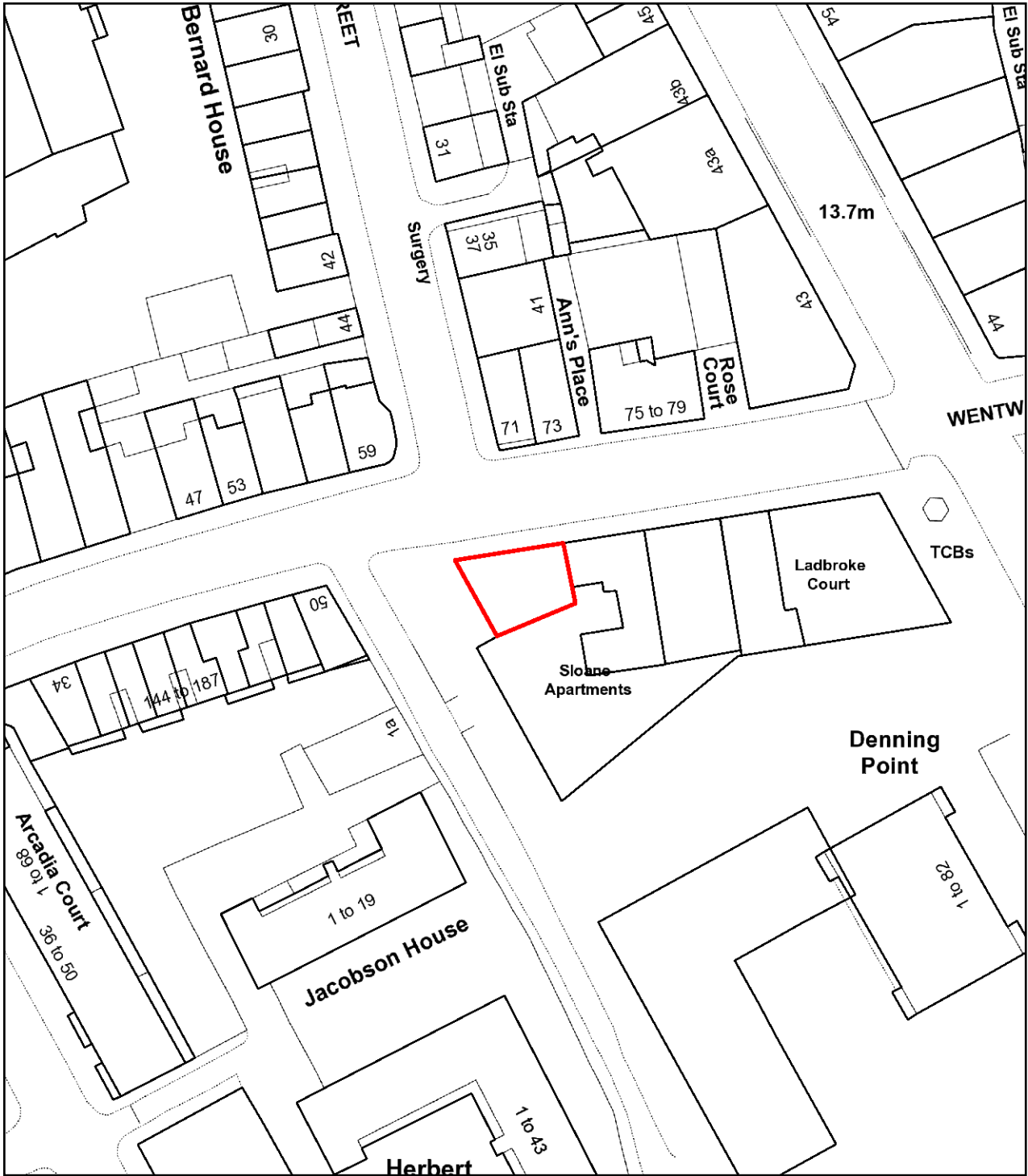
Kind regards

Lana

Lana Tricker  
Principal, LT Law



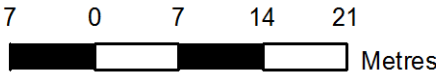
# Appendix 3

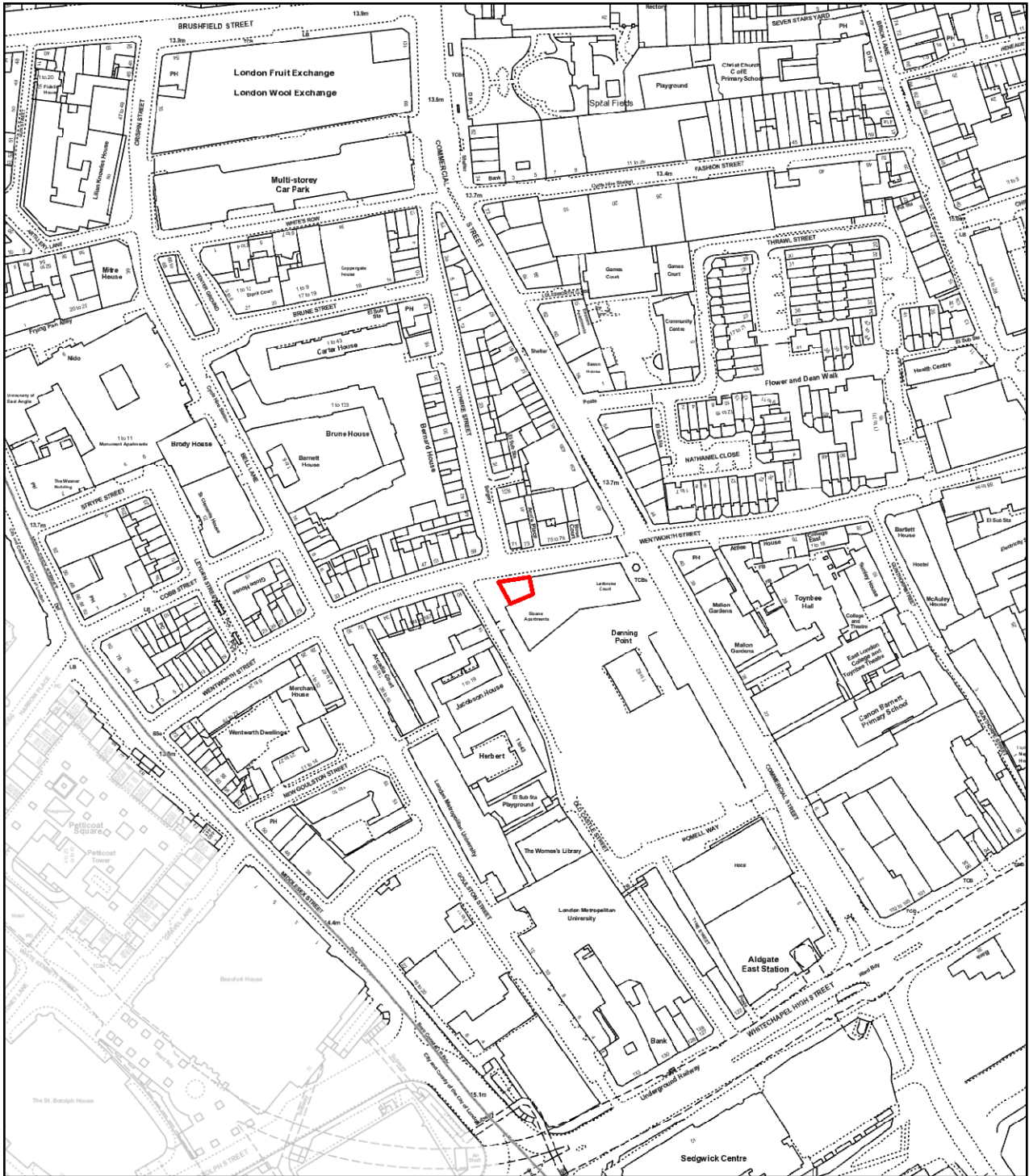


# 56 Wentworth Street



Scale 1:769

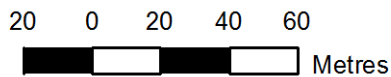




# 56 Wentworth Street



Scale 1:2690



# Appendix 4

## **Section 182 Advice by the Home Office Updated on March 2015**

### Relevant, vexatious and frivolous representations

- 9.4 A representation is “relevant” if it relates to the likely effect of the grant of the licence on the promotion of at least one of the licensing objectives. For example, a representation from a local businessperson about the commercial damage caused by competition from new licensed premises would not be relevant. On the other hand, a representation by a businessperson that nuisance caused by new premises would deter customers from entering the local area, and the steps proposed by the applicant to prevent that nuisance were inadequate, would be relevant. In other words, representations should relate to the impact of licensable activities carried on from premises on the objectives. For representations in relation to variations to be relevant, they should be confined to the subject matter of the variation. There is no requirement for a responsible authority or other person to produce a recorded history of problems at premises to support their representations, and in fact this would not be possible for new premises.
- 9.5 It is for the licensing authority to determine whether a representation (other than a representation from responsible authority) is frivolous or vexatious on the basis of what might ordinarily be considered to be vexatious or frivolous. A representation may be considered to be vexatious if it appears to be intended to cause aggravation or annoyance, whether to a competitor or other person, without reasonable cause or justification. Vexatious circumstances may arise because of disputes between rival businesses and local knowledge will therefore be invaluable in considering such matters. Licensing authorities can consider the main effect of the representation, and whether any inconvenience or expense caused by it could reasonably be considered to be proportionate.
- 9.6 Frivolous representations would be essentially categorised by a lack of seriousness. Frivolous representations would concern issues which, at most, are minor and in relation to which no remedial steps would be warranted or proportionate.
- 9.7 Any person who is aggrieved by a rejection of their representations on either of these grounds may lodge a complaint through the local authority’s corporate complaints procedure. A person may also challenge the authority’s decision by way of judicial review.

- 9.8 Licensing authorities should not take decisions about whether representations are frivolous, vexatious or relevant to the licensing objectives on the basis of any political judgement. This may be difficult for councillors who receive complaints from residents within their own wards. If consideration is not to be delegated, contrary to the recommendation in this Guidance, an assessment should be prepared by officials for consideration by the sub- committee before any decision is taken that necessitates a hearing. Any councillor who considers that their own interests are such that they are unable to consider the matter independently should disqualify themselves.
- 9.9 It is recommended that, in borderline cases, the benefit of the doubt about any aspect of a representation should be given to the person making that representation. The subsequent hearing would then provide an opportunity for the person or body making the representation to amplify and clarify it.
- 9.10 Licensing authorities should consider providing advice on their websites about how any person can make representations to them.

# Appendix 5

<b>Name</b>	<b>Address</b>	<b>Post Code</b>	<b>Appendix</b>
Naineshkumar Tanna	London	E1	<b>6</b>
Yolanda de los Bueis	London	E1	<b>7</b>
Azizur Rahman	London	E1	<b>8</b>
Olidha Begum	London	E1	<b>9</b>
Mohammed Rahman	London	E1	<b>10</b>
Shamsun Nahar	London	E1	<b>11</b>
Shamina Miah	London	E1	<b>12</b>
Humaun Kabir	London	E1	<b>13</b>
Rahima Begum	London	E1	<b>14</b>
Asia Poppy	London	E1	<b>15</b>
Omar Sharif	London	E1	<b>16</b>
Sham Rahman	London	E1	<b>17</b>
Jewel Miah	London	E1	<b>18</b>
Mohammed Rahel	London	E1	<b>19</b>
Amin Chowdhury	London	E1	<b>20</b>
Moyej Uddin	London	E1	<b>21</b>



# Appendix 6

## Mohshin Ali

---

**From:** Andrew Heron on behalf of Licensing  
**Sent:** 16 March 2015 11:41  
**To:** Mohshin Ali  
**Subject:** FW: Objection to New Grant Premises Licence for Hungry Donkey Ltd, 56 Wentworth Street, London E1 7AL

---

**From:** Nainesh Tanna [REDACTED]  
**Sent:** 16 March 2015 11:39  
**To:** Licensing  
**Cc:** Alex Rhys-taylor; Jarrod Sanderson; [shamsur3](#) [REDACTED] yolanda de los bueis  
**Subject:** Objection to New Grant Premises Licence for Hungry Donkey Ltd, 56 Wentworth Street, London E1 7AL

Dear Sir/Madam

I am writing to register my objection to the application for a new grant of a premises licence by Hungry Donkey Ltd, 56 Wentworth Street, London E1 7AL. The basis for this opposition is that granting a licence for these premises will not promote the licensing objectives, particularly the prevention of crime, disorder and antisocial behaviour.

56 Wentwork Street lies within a residential area, and enabling the premises to play music and sell alcohol would be totally detrimental to its aims and objectives. The application proposes that recorded music will be played and alcohol will be sold from 11:00 to 23:30 Mon-Sat and to 22:00 on Sunday. Granting a licence would provide a further source of alcohol within an area already so heavily populated with licensed premises that crime, disorder and public nuisance have already reached problem levels for the local police. Residents in this area already suffer noise nuisance and antisocial behaviour at all hours of the day and night. They have endured this inconvenience since 2003 when the licensing legislation was first amended, and it is totally unacceptable to expect them to continue to do so.

In view of the above, I would urge the Licensing Authority to refuse the application.

Yours faithfully,

Naineshkumar Tanna  
[REDACTED]

# Appendix 7

## Mohshin Ali

---

**From:** Andrew Heron on behalf of Licensing  
**Sent:** 16 March 2015 12:24  
**To:** Mohshin Ali  
**Subject:** FW: Objection to New Grant Premises Licence for Hungry Donkey Ltd, 56 Wentworth Street, London E1 7AL

---

**From:** yolanda de los bueis [REDACTED]  
**Sent:** 16 March 2015 12:21  
**To:** Licensing  
**Subject:** Objection to New Grant Premises Licence for Hungry Donkey Ltd, 56 Wentworth Street, London E1 7AL

Dear Sir/Madam

I am writing to register my objection to the application for a new grant of a premises licence by Hungry Donkey Ltd, 56 Wentworth Street, London E1 7AL. The basis for this opposition is that granting a licence for these premises will not promote the licensing objectives, particularly the prevention of crime, disorder and antisocial behaviour.

56 Wentwork Street lies within a residential area, and enabling the premises to play music and sell alcohol would be totally detrimental to its aims and objectives. The application proposes that recorded music will be played and alcohol will be sold from 11:00 to 23:30 Mon-Sat and to 22:00 on Sunday. Granting a licence would provide a further source of alcohol within an area already so heavily populated with licensed premises that crime, disorder and public nuisance have already reached problem levels for the local police. Residents in this area already suffer noise nuisance and antisocial behaviour at all hours of the day and night. They have endured this inconvenience since 2003 when the licensing legislation was first amended, and it is totally unacceptable to expect them to continue to do so.

In view of the above, I would urge the Licensing Authority to refuse the application.

Yours faithfully,

Yolanda de los Bueis

[REDACTED]

# Appendix 8

## Mohshin Ali

---

**From:** Andrew Heron on behalf of Licensing  
**Sent:** 16 March 2015 13:03  
**To:** Mohshin Ali  
**Subject:** FW: Licence

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

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**From:** [REDACTED]  
**Sent:** 16 March 2015 12:51  
**To:** Licensing  
**Subject:** Licence

Dear Sir/Madam

I am writing to register my objection to the application for a new grant of a premises licence by Hungry Donkey Ltd, 56 Wentworth Street, London E1 7AL. The basis for this opposition is that granting a licence for these premises will not promote the licensing objectives, particularly the prevention of crime, disorder and antisocial behaviour.

56 Wentworth Street lies within a residential area, and enabling the premises to play music and sell alcohol would be totally detrimental to its aims and objectives. The application proposes that recorded music will be played and alcohol will be sold from 11:00 to 23:30 Mon-Sat and to 22:00 on Sunday. Granting a licence would provide a further source of alcohol within an area already so heavily populated with licensed premises that crime, disorder and public nuisance have already reached problem levels for the local police. Residents in this area already suffer noise nuisance and antisocial behaviour at all hours of the day and night. They have endured this inconvenience since 2003 when the licensing legislation was first amended, and it is totally unacceptable to expect them to continue to do so.

In view of the above, I would urge the Licensing Authority to refuse the application.

Yours faithfully,  
Azizur Rahman

Sent from my Samsung Galaxy smartphone.

# Appendix 9

## Mohshin Ali

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**From:** Mohshin Ali on behalf of Licensing  
**Sent:** 16 March 2015 16:57  
**To:** Mohshin Ali  
**Subject:** FW: Licence authority

-----Original Message-----

**From:** Olidha Begum [REDACTED]  
**Sent:** 16 March 2015 16:48  
**To:** Licensing  
**Subject:** Licence authority

Dear Sir/Madam

I am writing to register my objection to the application for a new grant of a premises licence by Hungry Donkey Ltd, 56 Wentworth Street, London E1 7AL. The basis for this opposition is that granting a licence for these premises will not promote the licensing objectives, particularly the prevention of crime, disorder and antisocial behaviour.

56 Wentworth Street lies within a residential area, and enabling the premises to play music and sell alcohol would be totally detrimental to its aims and objectives. The application proposes that recorded music will be played and alcohol will be sold from 11:00 to 23:30 Mon-Sat and to 22:00 on Sunday. Granting a licence would provide a further source of alcohol within an area already so heavily populated with licensed premises that crime, disorder and public nuisance have already reached problem levels for the local police. Residents in this area already suffer noise nuisance and antisocial behaviour at all hours of the day and night. They have endured this inconvenience since 2003 when the licensing legislation was first amended, and it is totally unacceptable to expect them to continue to do so.

In view of the above, I would urge the Licensing Authority to refuse the application.

Yours faithfully,

Olidha Begum  
[REDACTED]

Sent from my iPhone



# Appendix 10

## Mohshin Ali

---

**From:** Mohshin Ali on behalf of Licensing  
**Sent:** 18 March 2015 15:53  
**To:** Mohshin Ali  
**Subject:** Hungry Donkey Ltd, 56 Wentworth Street, London E1 7AL

-----Original Message-----

**From:** Mohammed Rahman [REDACTED]  
**Sent:** 18 March 2015 15:20  
**To:** Licensing  
**Subject:** Licensing Authority to refuse the application

Dear Sir/Madam

I am writing to register my objection to the application for a new grant of a premises licence by Hungry Donkey Ltd, 56 Wentworth Street, London E1 7AL. The basis for this opposition is that granting a licence for these premises will not promote the licensing objectives, particularly the prevention of crime, disorder and antisocial behaviour.

56 Wentworth Street lies within a residential area, and enabling the premises to play music and sell alcohol would be totally detrimental to its aims and objectives. The application proposes that recorded music will be played and alcohol will be sold from 11:00 to 23:30 Mon-Sat and to 22:00 on Sunday. Granting a licence would provide a further source of alcohol within an area already so heavily populated with licensed premises that crime, disorder and public nuisance have already reached problem levels for the local police. Residents in this area already suffer noise nuisance and antisocial behaviour at all hours of the day and night. They have endured this inconvenience since 2003 when the licensing legislation was first amended, and it is totally unacceptable to expect them to continue to do so.

In view of the above, I would urge the Licensing Authority to refuse the application.

Yours faithfully,

[REDACTED]

# Appendix 11

## Mohshin Ali

---

**From:** Mohshin Ali on behalf of Licensing  
**Sent:** 18 March 2015 15:54  
**To:** Mohshin Ali  
**Subject:** FW: Hungry Donkey Ltd, 56 Wentworth Street

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**From:** bodrul amin [REDACTED]  
**Sent:** 18 March 2015 15:42  
**To:** Licensing  
**Subject:** Hungry Donkey Ltd, 56 Wentworth Street

Dear Sir/Madam

I am writing to register my objection to the application for a new grant of a premises licence by Hungry Donkey Ltd, 56 Wentworth Street, London E1 7AL. The basis for this opposition is that granting a licence for these premises will not promote the licensing objectives, particularly the prevention of crime, disorder and antisocial behavior.

56 Wentworth Street lies within a residential area and enabling the premises to play music and sell alcohol would be totally detrimental to its aims and objectives. The application proposes that recorded music will be played and alcohol will be sold from 11:00 to 23:30 Mon-Sat and to 22:00 on Sunday. Granting a licence would provide a further source of alcohol within an area already so heavily populated with licensed premises that crime, disorder and public nuisance have already reached problem levels for the local police. Residents in this area already suffer noise nuisance and antisocial behavior at all hours of the day and night. They have endured this inconvenience since 2003 when the licensing legislation was first amended, and it is totally unacceptable to expect them to continue to do so.

In view of the above, I would urge the Licensing Authority to refuse the application.

Yours faithfully,  
Shamsun Nahar

[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

# Appendix 12

## Andrew Heron

---

**From:** Shamina [REDACTED]  
**Sent:** 23 March 2015 11:28  
**To:** Licensing  
**Subject:** Objection to grant licence

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

Dear Sir/Madam,

I am writing to register my objection to the application for a new grant of a premises licence by Hungry Donkey Ltd, 56 Wentworth Street, London E1 7AL. The basis for this opposition is that granting a licence for these premises will not promote the licensing objectives, particularly the prevention of crime, disorder and antisocial behaviour.

56 Wentworth Street lies within a residential area, and enabling the premises to play music and sell alcohol would be totally detrimental to its aims and objectives. The application proposes that recorded music will be played and alcohol will be sold from 11:00 to 23:30 Mon-Sat and to 22:00 on Sunday. Granting a licence would provide a further source of alcohol within an area already so heavily populated with licensed premises that crime, disorder and public nuisance have already reached problem levels for the local police. Residents in this area already suffer noise nuisance and antisocial behaviour at all hours of the day and night. They have endured this inconvenience since 2003 when the licensing legislation was first amended, and it is totally unacceptable to expect them to continue to do so.

In view of the above, I would urge the Licensing Authority to refuse the application.

Yours faithfully,

Shamina Miah

[REDACTED]  
[REDACTED]  
[REDACTED]

Sent from my iPhone

# Appendix 13

## Andrew Heron

---

**From:** humaun kabir [REDACTED]  
**Sent:** 22 March 2015 16:32  
**To:** Licensing  
**Subject:** Complaint

To whom this may concern,

I am writing to you over my issues with the opening of a alcohol licensed premises on 56 Wentworth street London E1 7Al named the Hungry Donkey.

The licensees propose to have late night music and propose to sell alcohol till midnight every night.

My issues with plans to go ahead are as followed:

I or anyone else who live in the holland eatate were not informed or consulted of the plans regarding this establishment.

I live in a heavily built up residential area. The people who live here are working professionals or students and most of the homes are occupied by family all three will not get a decent night sleep because of the loud music that will be played.

Alcohol related anti-social behavior will be a ongoing issue, as we already have seen from other establishment around close proximity of this establishment, such as fights, quarrels, dancing on the street, vomiting and even indecent behaviour, such as nudity and sexual indecencies.

As already mentioned there are establishments very close to 56 wentworth street selling alcohol, playing music, showing live sports till late. There is no need for another one.

My children are in a very important time in their lives, two in univeristy and two getting ready to do their GCSEs. The opening of the establishment will directly affect their sleep due to the loud music that will be played.

Lastly the area is socially deprived, the rate of crime is high and the people attending the place will be vulnerable to crime, especially when they are intoxicated.

Please take my issues into consideration.

Humaun Kabir  
[REDACTED]



# Appendix 14

## Andrew Heron

---

**From:** Rahima Begum [REDACTED]  
**Sent:** 22 March 2015 16:30  
**To:** Licensing  
**Subject:** Complaint

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

To whom this may concern,

I am writing to you over my issues with the opening of a alcohol licensed premises on 56 Wentworth street London E1 7Al named the Hungry Donkey.

The licensees propose to have late night music and propose to sell alcohol till midnight every night.

My issues with plans to go ahead are as followed:

I or anyone else who live in the holland eatate were not informed or consulted of the plans regarding this establishment.

I live in a heavily built up residential area. The people who live here are working professionals or students and most of the homes are occupied by family all three will not get a decent night sleep because of the loud music that will be played.

Alcohol related anti-social behavior will be a ongoing issue, as we already have seen from other establishment around close proximity of this establishment, such as fights, quarrels, dancing on the street, vomiting and even indecent behaviour, such as nudity and sexual indecencies.

As already mentioned there are establishments very close to 56 wentworth street selling alcohol, playing music, showing live sports till late. There is no need for another one.

My children are in a very important time in their lives, two in univeristy and two getting ready to do their GCSEs. The opening of the establishment will directly affect their sleep due to the loud music that will be played.

Lastly the area is socially deprived, the rate of crime is high and the people attending the place will be vulnerable to crime, especially when they are intoxicated.

Please take my issues into consideration.

Rahima Begum  
[REDACTED]

# Appendix 15

**Andrew Heron**

---

**From:** Asia khatun [REDACTED]  
**Sent:** 25 March 2015 17:06  
**To:** Licensing  
**Subject:** Noise

Dear Sir/Madam

I am writing to register my objection to the application for a new grant of a premises licence by Hungry Donkey Ltd, 56 Wentworth Street, London E1 7AL. The basis for this opposition is that granting a licence for these premises will not promote the licensing objectives, particularly the prevention of crime, disorder and antisocial behaviour.

56 Wentworth Street lies within a residential area, and enabling the premises to play music and sell alcohol would be totally detrimental to its aims and objectives. The application proposes that recorded music will be played and alcohol will be sold from 11:00 to 23:30 Mon-Sat and to 22:00 on Sunday. Granting a licence would provide a further source of alcohol within an area already so heavily populated with licensed premises that crime, disorder and public nuisance have already reached problem levels for the local police. Residents in this area already suffer noise nuisance and antisocial behaviour at all hours of the day and night. They have endured this inconvenience since 2003 when the licensing legislation was first amended, and it is totally unacceptable to expect them to continue to do so.

In view of the above, I would urge the Licensing Authority to refuse the application.

Yours faithfully,

Asia Poppy  
[REDACTED]  
[REDACTED]  
[REDACTED]  
[REDACTED]

# Appendix 16

## Andrew Heron

---

**From:** Omar Sharif [REDACTED]  
**Sent:** 25 March 2015 17:25  
**To:** Licensing; Stephen Halsey; Robert McCulloch-Graham; Meic Sullivan-Gould  
**Cc:** Mayor; Gulam Robbani; Suluk Ahmed; 'gunsta33@[REDACTED]  
**Subject:** OBJECTION TO new grant of a premises licence by Hungry Donkey Ltd, 56 Wentworth Street, London E1 7AL

Dear Sir/Madam,

I am writing to register my objection to the application for a new grant of a premises licence by Hungry Donkey Ltd, 56 Wentworth Street, London E1 7AL. The basis for this opposition is that granting a licence for these premises will not promote the licensing objectives, particularly the prevention of crime, disorder and antisocial behaviour.

**56 Wentwork Street lies within a residential area, and enabling the premises to play music and sell alcohol would be totally detrimental to its Aims and Objectives. The application proposes that recorded music will be played and alcohol will be sold from 11:00 to 23:30 Mon-Sat and to 22:00 on Sunday. Granting a licence would provide a further source of alcohol within an area already so heavily populated with licensed premises that crime, disorder and public nuisance have already reached problem levels for the local police. Residents in this area already suffer noise nuisance and antisocial behaviour at all hours of the day and night. They have endured this inconvenience since 2003 when the licensing legislation was first amended, and it is totally unacceptable to expect them to continue to do so.**

**WALKING DISTANCE TO THIS PREMISES YOU HAVE VARIOUS PUBS, YOU THEN HAVE YOUR BARS TOWARDS LIVERPOOL ST AND ALL THE LICENSES PREMISES ON SPITALFIELDS MARKET AND BRICK LANE, IS THE COUNCIL AND THE LICENSING AUTHORITY GOING TO PUT ONE LOCAL BUSINESS OVER THE PEACE OF MINDS OF ITS MANY HUNDREDS OF RESIDENTS?**

**I REFER TO YOUR "LICENSING POLICY UNDER THE LICENSING ACT 2003" PUBLISHED ON 1<sup>ST</sup> NOVEMBER 2013, PAGE 3, SECTION 3, SUBSECTION 3.4 - THE LICENSING AUTHORITY UNDERTAKES TO INVOLVE THE TOWER HAMLETS COMMUNITY SAFETY PARTNERSHIP (OR EQUIVALENT ORGANISATION) IN POLICY DEVELOPMENT AND REVIEW.**

**Please can you therefore, under the above section, inform me of any forthcoming meetings or consultations you have planned with local Community Groups who have worked in partnership with Tower Hamlets Council or an equivalent organisation.**

In view of the above, I would urge the Licensing Authority to refuse the application.

Yours faithfully,

Regards

**Omar Sharif**  
Eldest son of Husneara Khanam  
[REDACTED]

# Appendix 17

## Alex Lisowski

---

**From:** Sham Rahman [REDACTED]  
**Sent:** 25 March 2015 18:55  
**To:** Licensing  
**Subject:** Objection to an application for licence

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

Dear Sir/Madam

I am writing to register my objection to the application for a new grant of a premises licence by Hungry Donkey Ltd, 56 Wentworth Street, London E1 7AL. The basis for this opposition is that granting a licence for these premises will not promote the licensing objectives, particularly the prevention of crime, disorder and antisocial behaviour.

56 Wentworth Street lies within a residential area, and enabling the premises to play music and sell alcohol would be totally detrimental to its aims and objectives. The application proposes that recorded music will be played and alcohol will be sold from 11:00 to 23:30 Mon-Sat and to 22:00 on Sunday. Granting a licence would provide a further source of alcohol within an area already so heavily populated with licensed premises that crime, disorder and public nuisance have already reached problem levels for the local police. Residents in this area already suffer noise nuisance and antisocial behaviour at all hours of the day and night. They have endured this inconvenience since 2003 when the licensing legislation was first amended, and it is totally unacceptable to expect them to continue to do so.

In view of the above, I would urge the Licensing Authority to refuse the application.

Yours faithfully,  
S Rahman

[REDACTED]  
[REDACTED]  
[REDACTED]



# Appendix 18

## Alex Lisowski

---

**From:** Jewel Miah [REDACTED]  
**Sent:** 25 March 2015 19:10  
**To:** Licensing  
**Subject:** Re: Complaint from resident.

**Follow Up Flag:** Follow up  
**Flag Status:** Completed

Dear Sir/Madam

I am writing to register my objection to the application for a new grant of a premises licence by Hungry Donkey Ltd, 56 Wentworth Street, London E1 7AL. The basis for this opposition is that granting a licence for these premises will not promote the licensing objectives, particularly the prevention of crime, disorder and antisocial behaviour.

56 Wentworth Street lies within a residential area, and enabling the premises to play music and sell alcohol would be totally detrimental to its aims and objectives. The application proposes that recorded music will be played and alcohol will be sold from 11:00 to 23:30 Mon-Sat and to 22:00 on Sunday. Granting a licence would provide a further source of alcohol within an area already so heavily populated with licensed premises that crime, disorder and public nuisance have already reached problem levels for the local police. Residents in this area already suffer noise nuisance and antisocial behaviour at all hours of the day and night. They have endured this inconvenience since 2003 when the licensing legislation was first amended, and it is totally unacceptable to expect them to continue to do so.

In view of the above, I would urge the Licensing Authority to refuse the application.

Yours faithfully,

Jewel Miah

[REDACTED]

# Appendix 19

## Mohshin Ali

---

**From:** Mohshin Ali on behalf of Licensing  
**Sent:** 19 March 2015 09:40  
**To:** Mohshin Ali  
**Subject:** FW: Complaint

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

-----Original Message-----

**From:** Rahel Kobir [REDACTED]  
**Sent:** 18 March 2015 20:36  
**To:** Licensing  
**Subject:** Complaint

To whom this may concern,

I am writing to you over my issues with the opening of a alcohol licensed premises on 56 Wentworth street London E1 7AI named the Hungry Donkey.

The licensees propose to have late night music and propose to sell alcohol till midnight every night.

My issues with plans to go ahead are as followed:

I or anyone else who live in the holland eatate were not informed or consulted of the plans regarding this establishment.

I live in a heavily built up residential area. The people who live here are working professionals or students and most of the homes are occupied by family all three will not get a decent night sleep because of the loud music that will be played.

Alcohol related anti-social behavior will be a ongoing issue, as we already have seen from other establishment around close proximity of this establishment, such as fights, quarrels, dancing on the street, vomiting and even indecent behaviour, such as nudity and sexual indecencies.

As already mentioned there are establishments very close to 56 wentworth street selling alcohol, playing music, showing live sports till late. There is no need for another one.

Lastly the area is socially deprived, the rate of crime is high and the people attending the place will be vulnerable to crime, especially when they are intoxicated.

Please take my issues into consideration.

Mohammed Rahel  
[REDACTED]

# Appendix 20

## Mohshin Ali

---

**From:** Mohshin Ali on behalf of Licensing  
**Sent:** 19 March 2015 09:40  
**To:** Mohshin Ali  
**Subject:** 56 Wentworth Street

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

-----Original Message-----

**From:** Amin [REDACTED]  
**Sent:** 18 March 2015 21:30  
**To:** Licensing  
**Subject:**

Dear Sir/Madam

I am writing to register my objection to the application for a new grant of a premises licence by Hungry Donkey Ltd, 56 Wentworth Street, London E1 7AL. The basis for this opposition is that granting a licence for these premises will not promote the licensing objectives, particularly the prevention of crime, disorder and antisocial behaviour.

56 Wentworth Street lies within a residential area, and enabling the premises to play music and sell alcohol would be totally detrimental to its aims and objectives. The application proposes that recorded music will be played and alcohol will be sold from 11:00 to 23:30 Mon-Sat and to 22:00 on Sunday. Granting a licence would provide a further source of alcohol within an area already so heavily populated with licensed premises that crime, disorder and public nuisance have already reached problem levels for the local police. Residents in this area already suffer noise nuisance and antisocial behaviour at all hours of the day and night. They have endured this inconvenience since 2003 when the licensing legislation was first amended, and it is totally unacceptable to expect them to continue to do so.

In view of the above, I would urge the Licensing Authority to refuse the application.

Yours faithfully,  
Amin Chowdhury

Sent from my iPhone

# Appendix 21

## Mohshin Ali

---

**From:** Mohshin Ali on behalf of Licensing  
**Sent:** 19 March 2015 09:43  
**To:** Mohshin Ali  
**Subject:** FW: Dispute of Alcohol license

**Follow Up Flag:** Follow up  
**Flag Status:** Flagged

-----Original Message-----

**From:** moyej uddin [REDACTED]  
**Sent:** 19 March 2015 08:29  
**To:** Licensing  
**Subject:** Dispute of Alcohol license

Dear Sir/Madam

I am writing to register my objection to the application for a new grant of a premises licence by Hungry Donkey Ltd, 56 Wentworth Street, London E1 7AL. The basis for this opposition is that granting a licence for these premises will not promote the licensing objectives, particularly the prevention of crime, disorder and antisocial behaviour.

56 Wentworth Street lies within a residential area, and enabling the premises to play music and sell alcohol would be totally detrimental to its aims and objectives. The application proposes that recorded music will be played and alcohol will be sold from 11:00 to 23:30 Mon-Sat and to 22:00 on Sunday. Granting a licence would provide a further source of alcohol within an area already so heavily populated with licensed premises that crime, disorder and public nuisance have already reached problem levels for the local police. Residents in this area already suffer noise nuisance and antisocial behaviour at all hours of the day and night. They have endured this inconvenience since 2003 when the licensing legislation was first amended, and it is totally unacceptable to expect them to continue to do so.

In view of the above, I would urge the Licensing Authority to refuse the application.

Yours faithfully,

Moyej Uddin



# Appendix 22

**Objection to the application for a new grant of a premises licence by Hungry Donkey Ltd, 56 Wentworth Street, London E1 7AL.**

The basis for this opposition is that granting a licence for these premises will not promote the licensing objectives, particularly the prevention of crime, disorder and antisocial behaviour.

56 Wentwork Street lies within a residential area, and enabling the premises to play music and sell alcohol would be totally detrimental to its aims and objectives. The application proposes that recorded music will be played and alcohol will be sold from 11:00 to 23:30 Mon-Sat and to 22:00 on Sunday. Granting a licence would provide a further source of alcohol within an area already so heavily populated with licensed premises that crime, disorder and public nuisance have already reached problem levels for the local police.

Residents in this area already suffer noise nuisance and antisocial behaviour at all hours of the day and night. They have endured this inconvenience since 2003 when the licensing legislation was first amended, and it is totally unacceptable to expect them to continue to do so.

In view of the above, we urge the Licensing Authority to refuse the application.

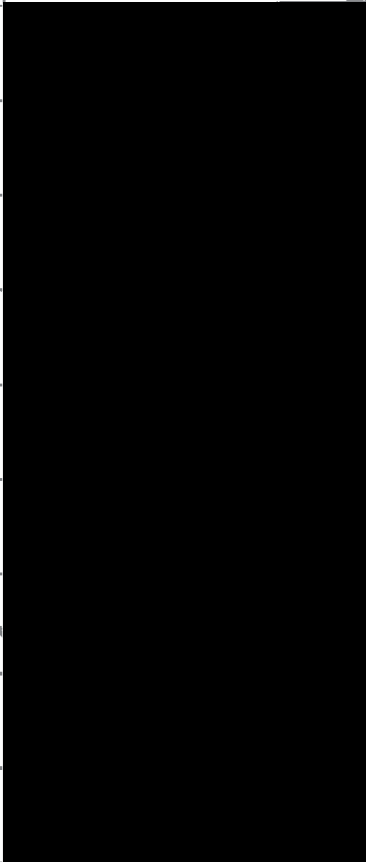


Name	Address	Signature
LAYLUS NIAH	EI	
ELVIRA	EI	
Amely Begum		
<del>ARIF</del> ARIF AHMED	EI	
Somirul Islam	EI	
Shiba Begum	HSE EI	
Shovan	EI	
Syed	House 67	
H.N. Khanom	HSE EI	
ROZINA AHMED	EI	
AHMED-SADIK	HSE	
AMIRA AHMED	HSE	
Shaharava Begum	house EI	
MD-SAHARLODDIN	v	
Eunice Telfer		
Peter Telfer		
Shaeb Ahmed	St.	
Jaheda Begum	St.	

Name	Address	Signature
HUSSNAKA BEGUM	[REDACTED] E1	[REDACTED]
Anwar Hussain	[REDACTED]	[REDACTED]
ASLAWUN NESSA	[REDACTED] E1	[REDACTED]
A - Rahman	[REDACTED]	[REDACTED]
Anar Kholp	[REDACTED]	[REDACTED]
Kristian Boydanov	[REDACTED] E1	[REDACTED]
RUZINABEUM	[REDACTED]	[REDACTED]
Ambla Begum	[REDACTED]	[REDACTED]
Abdul malik	[REDACTED]	[REDACTED]
WAHIDUZ ZAMAN	[REDACTED]	[REDACTED]
KHALEDA ZAMAN	[REDACTED] E1	[REDACTED]
Miroslava Malikova	[REDACTED]	[REDACTED]
ABUL KALAM	[REDACTED]	[REDACTED]
TAIMA SULTANA	[REDACTED]	[REDACTED]
Holy Khonam	[REDACTED]	[REDACTED]
Tahmin Hussain	[REDACTED]	[REDACTED]
NAZRUI	[REDACTED]	[REDACTED]
Sunova	[REDACTED]	[REDACTED]

Name	Address	Signature
Saeed Ullah	[REDACTED]	[REDACTED]
Shahed Ahmed		
G.M. EHOWD HUH		
Tasnim A Choudhury		
Fateha Begum		
ANAMUL RAJU		
Sham maz ALGA		

Name	Address	Signature
A. BEGUM.		
H. Akhtar		
Shahed Miah		
Sunel Mian		
SHAHID MIAH		
Aminah Begum		
Nacem Khan		
Ruzwan Khan		
K. Yasmin		
A. Zahid		
Syed Goyas Ali		
Alex Rhys-Taylor		
Jarrod Sanderson		
Yolanda de los Angeles		
MURTAZA CHAUDHURY		
AHBAP HUSS		
S. AHMED		
AZOR ALI		

Name	Address	Signature
SHAHID MIAH		
ROWAN ALI		
A. MIATH		
MR. ISMATH ALI		
USMAN MIAH		
SABINA AKTHER		
Shomsur Rahman		
NAINESH KUMAR TANDA		
MOHAMMED MUSLEH UDDIN		

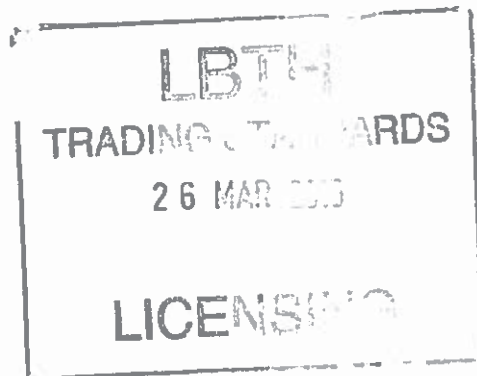
**Objection to the application for a new grant of a premises licence by Hungry Donkey Ltd, 56 Wentworth Street, London E1 7AL.**

The basis for this opposition is that granting a licence for these premises will not promote the licensing objectives, particularly the prevention of crime, disorder and antisocial behaviour.

56 Wentwork Street lies within a residential area, and enabling the premises to play music and sell alcohol would be totally detrimental to its aims and objectives. The application proposes that recorded music will be played and alcohol will be sold from 11:00 to 23:30 Mon-Sat and to 22:00 on Sunday. Granting a licence would provide a further source of alcohol within an area already so heavily populated with licensed premises that crime, disorder and public nuisance have already reached problem levels for the local police.

Residents in this area already suffer noise nuisance and antisocial behaviour at all hours of the day and night. They have endured this inconvenience since 2003 when the licensing legislation was first amended, and it is totally unacceptable to expect them to continue to do so.

In view of the above, we urge the Licensing Authority to refuse the application.





Name	Address	Signature
DORIR MIAH	[REDACTED] LONDON E1	[REDACTED]
YAHOR MIAH	[REDACTED] LONDON	
NURON BEGUM	[REDACTED]	
SHAMINA MIAH	[REDACTED] LONDON E1	
ALA MIAH	[REDACTED]	
ASHFAQUE MIAH		
INDRA BIBI		
Shamira Begum		
Amna Begum		
M. ALINSOY		
A Begum		
Imran Iqbal		
Bushra Bano		
Uzma Zama		
KAYSAR		
Rumi Begum		
Goyas Miah		
Shafa Begum		

Name	Address	Signature
ANW WARD		
Nadia B Tanwi.		
MIZANUR RAHMAN		
<del>Hamza</del> Ali		
Rahimabegum		
Mohammed Rahel		
	61	
A. Begum		
MONIRUL		
SURAYA		
A. BIBI	House	
Rajna Begum		
<del>ABEGUM</del> Jahanara Begum		
SAJID ALI		
R. Begum		
Ambor Ali		
Maruf Ahmad		
Sahera Begum		
Abdul Karim		
A. Far Karim		

Name	Address	Signature
MOHAMMED RAHMAN	[REDACTED] House	[REDACTED]
Shoznoo Bibi	[REDACTED] house	
SHAFIQUE	[REDACTED] HOUSE	
BARIKJAN	[REDACTED] HOUSE	
K. Bacc	[REDACTED] House	
ATKUL KHAN	[REDACTED] HOUSE	
LAISAC KHAN	[REDACTED] PROUSE	
Suhana Chowdhury	[REDACTED] HSE	
Shirish	[REDACTED] HSE	
Atashin	[REDACTED] HSE.	
Atken	[REDACTED] HSE	
MUKI KHAN	[REDACTED] HSE	
MASHUK KHAN	[REDACTED] HSE	
MOIN UDDIN	[REDACTED] HOUSE	
AKMAL KUSSAN	[REDACTED] HOUSE	
AFRUJA BEAUM	[REDACTED] HSE	
AISHA SULTANA	[REDACTED] HSE	
Rufia Khatun	[REDACTED] HSE	

# Appendix 23

## **Noise while the Premise is in Use**

### General Advice

If they conclude this is a problem Members should consider whether it is possible to carry out suitable and proportionate noise control measures so that noise leakage is prevented. In addition Members may consider that only certain activities are suitable.

The hours of operation also need to be considered (see below).

If Members believe that there is a substantial problem of noise while the premises are in use and it cannot be proportionately address by licensing conditions they should refuse the application.

### Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. (**See Sections 10 of the Licensing Policy**).

The policy also recognises that staggered closing can help prevent problems at closure time (**See Section 15.1**).

However, while all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. (**See Section 15.5**).

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. (**See Sections 10.2 of the Licensing Policy**).

The Licensing Authority will consider attaching conditions to prevent nuisance and these may include Conditions drawn from the Model Poll of Conditions relating to Public Nuisance. (**See Annex G of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times)
- Whether certain parts should close earlier than the rest (for example a "beer garden", or restricted in their use)
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).

- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly
- Conditions controlling the use of explosives, pyrotechnics and fireworks
- Conditions controlling the placing of refuse
- Conditions controlling noxious smells
- Conditions controlling lighting (this needs to be balanced against potential crime prevention benefits)

### Police Powers

Part 8 of the Licensing Act 2003 enables a senior police officer to close down a premises for up to 24hrs a premises causing a nuisance resulting from noise emanating from the premises.

### Guidance Issued under Section 182 of the Licensing Act 2003

The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community (2.19).

Licence conditions should not duplicate other legislation (1.16)

Any conditions should be tailored to the type, nature and characteristics of the specific premises. Licensing authorities should be aware of the need to avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are very expensive to purchase and install and are likely to be a considerable burden for smaller venues. (2.20)

Necessary and appropriate conditions should normally focus on the most sensitive periods (2.22) and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder.

### Other Legislation

The Environmental Protection Act 1990, Part 111 gives Environmental Health Officers the power to deal with statutory nuisances.

The Anti-social Behaviour Act 2003, Sections 40 and 41 give Environmental Health Officers the power of closure up to 24 hours in certain circumstances

# Appendix 24

## Access and Egress Problems

Such as:

Disturbance from patrons arriving/leaving the premises on foot

Disturbance from patrons arriving/leaving the premises by car

Lack of adequate car parking facilities

Close proximity to residential properties

### Comment

The above have been grouped together as egress problems. Of course the particular facts will be different for each alleged problem.

Egress only is referred to-if necessary access can be added or substituted in.

### General Advice

In considering concerns relating to disturbance from egress, Members need to be satisfied that the premises under consideration has been identified as the source of the actual or potential disturbance. If they are satisfied that this is a problem, then proportionate conditions should be considered.

The hours of operation also need to be considered.

If Members believe that there is a substantial problem concerning egress and it cannot be proportionately addressed by licensing conditions, they should refuse the application.

### Licensing Policy

The policy recognises that noise nuisance can be an issue, especially if a premises is open late at night. (**See Section 10 of the Licensing Policy**).

The Licensing Authority expects the applicant to have addressed all nuisance issues relating to the premises in their operating schedule and to have sought appropriate advice from the Council's Environmental Health Officers. (**See Section 10.2 of the Licensing Policy**).

The policy also recognises that staggered closing can help prevent problems at closure time (**See Section 15.1**).

However, while all applications will be considered on their merits, consideration will be given to imposing stricter conditions in respect of noise control where premises are situated close to local residents. (**See Section 15.5**)

The Council has adopted a set of framework hours (**See 15.8 of the licensing policy**). This relates to potential disturbance caused by late night trading.



The Licensing Authority will consider attaching conditions to prevent nuisance and these may include Conditions drawn from the Model Pool of Conditions relating to the prevention of Public Nuisance. (**See Annex G of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- hours of opening (this needs to be balanced against potential disorder caused by artificially early closing times)
- Whether certain parts should close earlier than the rest (for example a “beer garden”, or restricted in their use)
- Whether or not certain activities should have to close at an early hour, for example live music
- Conditions controlling noise or vibration (for example, noise limiters, keeping doors and windows closed).
- Prominent clear and legible notices at all exits requesting the public to respect the needs of local residents and leave the premises and area quietly

#### Guidance Issued under Section 182 of the Licensing Act 2003

The prevention of public nuisance could include low-level nuisance, perhaps affecting a few people living locally as well as major disturbance affecting the whole community. (2.19).

Licence conditions should not duplicate other legislation (1.16).

Any conditions should be tailored to the type, nature and characteristics of the specific premises. Licensing authorities should be aware of the need to avoid inappropriate or disproportionate measures that could deter events that are valuable to the community, such as live music. Noise limiters, for example, are very expensive to purchase and install and are likely to be a considerable burden for smaller venues. (2.20)

Measures can include ensuring the safe departure of customers, these can include:

- Providing information on the premises of local taxi companies who can provide safe transportation home; and
- Ensuring adequate lighting outside the premises, particularly on paths leading to and from the premises and in car parks

Necessary and appropriate conditions should normally focus on the most sensitive periods (2.22) and may address disturbance as customers enter or leave the premises but it is essential that conditions are focused on measures within the direct control of the licence holder.

# Appendix 25

## Anti-Social Behaviour on the Premises

### Licensing Policy

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. (**See Section 6 of the Licensing Policy**)

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include conditions drawn from the Model Poll of Conditions relating to Crime and Disorder. (**See Appendix 3 of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- Methods of management communication
- Use of registered Door Supervisors
- Bottle Bans
- Plastic containers
- CCTV
- Restrictions on open containers for “off sales”
- Restrictions on drinking areas
- Capacity
- Proof of Age scheme
- Crime prevention notices
- Drinks promotions-aimed at stopping irresponsible promotions
- Signage
- Seating plans
- Capacity

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

### Police Powers

The Licensing Act 2003, Part 8 gives a senior police officer the power to close a premises for up to 24 hours where the officer believes there is, or is likely to be disorder on or in the vicinity and closure is necessary in the interests of public safety.

### Guidance Issued under Section 182 of the Licensing Act 2003.

The pool of conditions, adopted by the council is recommended (Annexe D).

The key role of the police and SIA is acknowledged (2.1-2.2).

Conditions attached to licences cannot seek to manage the behaviour of customers once they are beyond the direct management of the licence holder and their staff or agents, but can directly impact on the behaviour of

customers in the immediate vicinity of the premises as they seek entry or leave (1.16).

Conditions are best targeted on deterrence and preventing crime and disorder (2.3) communication, CCTV, police liaison, no glasses, capacity limits are all relevant (2.3-2.7).

#### Guidance Issued under Section 182 of the Licensing Act 2003

Conditions can be imposed for large capacity “vertical consumption” premises (10.22-10.23).

#### Guidance Issued by the Office of Fair Trading

This relates to attempts to control minimum prices

#### Other Legislation

The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder.

# Appendix 26

## Anti-Social Behaviour on the Premises

### Licensing Policy

The Licensing Authority expects the applicant to have addressed all crime and disorder issues relating to the premises in their operating schedule and to have sought appropriate advice. (**See Section 6 of the Licensing Policy**)

The Licensing Authority will consider attaching conditions to deter crime and disorder and these may include conditions drawn from the Model Poll of Conditions relating to Crime and Disorder. (**See Appendix 3 of the Licensing Policy**). In particular Members may wish to consider (this list is not exhaustive):

- Methods of management communication
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- Bottle Bans
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- Restrictions on open containers for “off sales”
- Restrictions on drinking areas
- Capacity
- Proof of Age scheme
- Crime prevention notices
- Drinks promotions-aimed at stopping irresponsible promotions
- Signage
- Seating plans
- Capacity

If Members believe that there is a substantial problem of anti-social behaviour and it cannot be proportionately addressed by licensing conditions they should refuse the application.

### Police Powers

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customers in the immediate vicinity of the premises as they seek entry or leave (1.16).

Conditions are best targeted on deterrence and preventing crime and disorder (2.3) communication, CCTV, police liaison, no glasses, capacity limits are all relevant (2.3-2.7).

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Conditions can be imposed for large capacity “vertical consumption” premises (10.22-10.23).

#### Guidance Issued by the Office of Fair Trading

This relates to attempts to control minimum prices

#### Other Legislation

The Council has a duty under Section 17 of the Crime and Disorder Act 1998 to do all it reasonably can to prevent crime and disorder.

# Appendix 27



## **Planning**

An application for a Premises Licence can be made in respect of a premises even where the premises does not have relevant Planning Permission. That application has to be considered and Members can only refuse the application where the application itself does not promote one of more of the Licensing Objectives. Members cannot refuse just because there is no planning permission. Where a Premises Licence is granted and which exceeds what is allowed by the Planning Permission and that Premises then operates in breach of planning then the operator would be liable to enforcement by Planning.

# Appendix 28

## **Licensing Policy Relating to Hours of Trading**

All applications have to be considered on their own merits.

The Council has however adopted a set of framework hours as follows:

Monday to Thursday	06:00hrs to 23:30hrs
Friday and Saturday	06:00hrs to 00:00hrs (midnight)
Sunday	06:00hrs to 22:30hrs

(see 15.8 of the licensing policy)

In considering the applicability of frame work hours to any particular application regard should be had to the following

- Location
- Proposed hours of regulated activities, and the proposed hours the premises are open to the public
- The adequacy of the applicants proposals to deal with issues of crime and disorder and public nuisance
- Previous history
- Access to public transport
- Proximity to other licensed premises, and their hours

(See 15.8 of the licensing policy)

Subject to any representations to the contrary in individual cases the following premises are not generally considered to contribute to late night anti-social behaviour and will therefore generally have greater freedom

- Theatres
- Cinemas
- Premises with club premises certificates
- Premises licensed for off sales only

# Appendix 29

### **Special Cumulative Impact Policy for the Brick Lane Area**

As with many other London Borough's the majority of late night licensed premises are concentrated within one area of the Borough. Following guidance issued under the Licensing Act 2003 a cumulative impact policy was adopted on 18th September 2013 by the Council.

After consultation the Council recognises that because of the number and density of licensed premises selling alcohol, on and off the premises and the provision of late night refreshment (sale of hot food after 11pm) within the Brick Lane Area as defined in Figure One, there might be exceptional problems of nuisance, disturbance and/or disorder outside or away from those licensed premises as a result of their combined effect.

The Licensing Authority is now of the view that the number, type and density of premises selling alcohol for consumption on and off the premises and/or the provision of late night refreshment in the area highlighted in Figure One is having a cumulative impact on the licensing objectives and has therefore declared a cumulative impact zone.

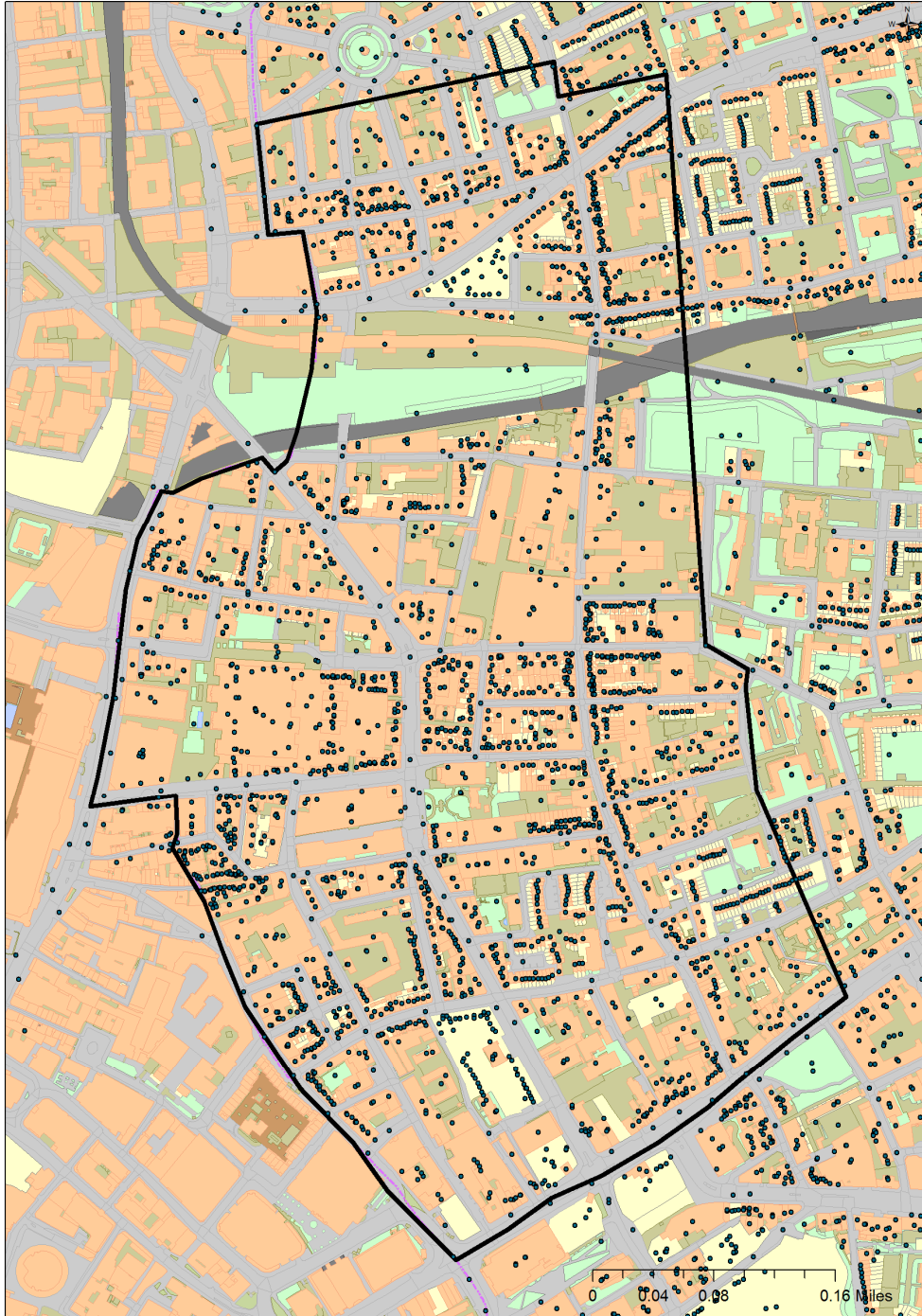
The effect of this Special Cumulative Impact Policy is to create a rebuttable presumption for applications in respect of the sale or supply of alcohol on or off the premises and/or late Night Refreshment for new Premises Licences, Club Premises Certificates or Provisional Statements and applications for variations of existing Premises Licences, Club Premises Certificates (where the modifications are relevant to the issue of cumulative impact for example increases in hours or capacity). Where the premises are situated in the cumulative impact zone and a representation is received, the licence will be refused. To rebut this presumption the applicant would be expected to show through the operating schedule and where appropriate with supporting evidence that the operation of the premises will not add to the cumulative impact already being experienced. This policy does not act as an absolute prohibition on granting/varying new licences in the Cumulative Impact Zone.

The Special Cumulative Impact policy will not be used to revoke an existing licence or certificate and will not be applicable during the review of existing licences.

Figure One

**The Cumulative Impact Zone in the Brick Lane area**

The Cumulative Impact Zone is detailed in the map below. The map shows all of the premises (dots) currently licensed under the Licensing Act 2003 in the Brick Lane Area. The Cumulative Impact Zone is defined by the dark line.



# Cumulative Impact Zone

